



Seat No. \_\_\_\_\_

**HAL-1901070102030900**

**M. A. (Sem. III) (CBCS) Examination**

**June - 2023**

**English : (CCT-9)**

***(Criticism as a Response to Literature-II)***

Time : **2:30** Hours / Total Marks : **70**

- |           |  |    |
|-----------|--|----|
| 1         | Explain moral and Aesthetic Criticism in detail.   | 14 |
| <b>OR</b> |  |    |
| 1         | What is English Romantic according to Gary Day?  | 14 |
| 2         | Write a detailed note on Tradition and Theory.   | 14 |
| <b>OR</b> |  |    |
| 2         | Gary Day's ideas on Men of Letters.  | 14 |
| 3         | What is Theory according to Jonathan Culler?   | 14 |
| <b>OR</b> |  |    |
| 3         | Discuss the influence of Terry Eagleton's <i>The Significance of Theory</i> in debates about the politics of literature and culture. | 14 |
| 4         | Explain the English enlightenment.   | 14 |
| <b>OR</b> |  |    |
| 4         | Write a critical note on Early Romantic Criticism.   | 14 |
| 5         | (A) Write a short note : (any <b>one</b> )   | 14 |
|           | (i) Literature and history   |    |
|           | (ii) Literary imitation and imagination  |    |
|           | (B) Write a short note : (any <b>one</b> )   | 14 |
|           | (i) Gary Day's contribution on literary criticism.   |    |
|           | (ii) Modernism.  |    |